

NISHITHA DEGREE COLLEGE, NIZAMABAD.

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Affiliated to Telangana University
Recognized under 2 (f) and 12 (B) Under UGC Act, 1956.
ISO - 9001 : 2015 Certified

DEPARTMENT OF ENGLISH

(B.Sc /B.Com /BBA)

First Year : I- Semester

Objectives:

1. To read, to activate and reinforce other skills (Grammar, Vocabulary, Pronunciation and Writing).
2. To make the students as effective critical thinkers.
3. To understand characters, themes, symbols and setting.
4. To improve questioning while reading stories for better understanding.
5. To enable the students to appreciate the poem.
6. To develop the students aesthetic sense
7. To read drama scripts in English.
8. To understand main ideas and details in different kinds of dramatic scripts.
9. To improve the students' reading and writing skills.
10. To enable the students to demonstrate oral and written abilities.

Outcomes:

1. Become employable with requisite professional skills, ethics and values.
2. Read, understand, interpret a variety of writing texts.
3. Determine the main idea of a text by using key details.
4. Use information to demonstrate.
5. Understand the common techniques underlying free verse and traditional forms of poetry.
6. Demonstrate understanding of the social and artistic movements that have shaped drama and dance as we know it today.

First Year : II - Semester**Objectives:**

1. To read to activate and reinforce other skills (Grammar, Vocabulary, Pronunciation and Writing).
2. To improve their their reading and writing skill.
3. To understand characters, themes, symbols and setting.
4. To improve questioning while reading stories for better understanding
5. To enable the students to appreciate the poem.
6. To develop the students aesthetic sense.
7. To read drama scripts in English.
8. To understand main ideas and details in different kinds of dramatic scripts.

Outcomes:

1. Become employable with requisite professional skills, ethics and values.
2. Read, understand, interpret a variety of writing texts.
3. Determine the main idea of a text by using key details.
4. Use information to demonstrate understanding
5. Understand the common techniques underlying free verse and traditional forms of poetry.
6. Identify personal experiences that can be used when writing.
7. Demonstrate understanding of the social and artistic movements that have shaped drama and dance as we know it today.
8. Apply discipline specific skills to the creation of performance.

Second Year: III - Semester**Objectives:**

- 1 To read to activate and reinforce other skills (Grammar, Vocabulary, Pronunciation and Writing).
2. To improve their their reading and writing skill.
3. To understand characters, themes, symbols and setting.
4. To improve questioning while reading stories for better understanding
5. To enable the students to appreciate the poem.
6. To develop the students aesthetic sense.

Outcomes:

1. Become employable with requisite professional skills, ethics and values.
2. Read, understand, interpret a variety of writing texts.
3. Become fluent speaker.
4. Understand guided and extended writing skills.
5. Determine the main idea of a text by using key details.
6. Use information to demonstrate understanding.
7. Identity personal experiences that can be used when writing poems.
8. Understand basic terminology and practical elements of poetry.

IV - Semester :**Objectives :**

1. To read drama scripts in English.
2. To understand main ideas and details in different kinds of dramatic scripts.
3. To improve critical thinking.
4. To understand that biographies give an account of a person's life and achievements.
5. To explore several different types of biographies to help determine their area of interest.
6. To read to activate and reinforce other skills (Grammar, Vocabulary, Pronunciation and Writing skill.

Outcomes:

1. Demonstrate understanding of the social and artistic movements that have shaped drama and dance as we know it today.
2. Apply discipline specific skills to the creation of performance.
3. Analyze , and interpret text and performances both in writing and orally.
4. Demonstrate knowledge of drama and dance history and literature and draw connections between theatrical practices and social contexts in both modern and pre modern periods.
5. Practice collaborative skills in various theatrical contexts
6. **Author's Purpose:** The authors intent to inform or teach someone about something, to entertain people, or persuade or convince the audience to do or not to do something.

Final Year : V - Semester

Objectives:

1. To understand characters, themes, symbols and setting.
2. To improve questioning while reading stories for better understanding.
3. To improve analytical skills.
4. To become fluent readers.
5. To read drama scripts in English.
6. To understand main ideas and details in different kinds of dramatic scripts.
7. To improve listening comprehension of different kinds of spoken texts – for main ideas, details and speakers' attitudes and emotions.
8. To enable the students to appreciate the poem.
9. To develop the students aesthetic sense.

Outcomes:

1. Determine the main idea of a text by using key details.
2. Use information to demonstrate understanding.
3. Compare and contrast the most important points of a piece of text.
4. Demonstrate understanding of the social and artistic movements that have shaped drama and dance as we know it today.
5. Apply discipline specific skills to the creation of performance.
6. Understand the common techniques underlying free verse and traditional forms of poetry.
7. Identity personal experiences that can be used when writing poems.

Final Year : VI - Semester**Objectives:**

1. To enable the students to appreciate the poem.
2. To develop the students aesthetic sense.
3. To understand that biographies give an account of a person's life and achievements.
4. To explore several different types of biographies to help determine their area of interest.

Outcomes:

1. Understand the common techniques underlying free verse and traditional forms of poetry.

2. Identity personal experiences that can be used when writing poems.
3. Understand basic terminology and practical elements of poetry.
4. **Author's Purpose:** The authors intent to inform or teach someone about something, to entertain people, or persuade or convince the audience to do or not to do something.
5. **Biography:** The story of a person's life written by someone other than the subject work.
6. **Point of View:** The Perspective from which a story is told or information is presented.



HEAD

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